

Etiuda E-dur (transkrypcja w D-dur)

Study in E major (transcription in D major)

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Lento ma non troppo ♩ = 100

Op. 10 No. 3

The musical score is presented in three systems, each with three staves (treble, bass, and grand staff). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Lento ma non troppo' with a quarter note equal to 100 beats per minute. The piece begins with a piano (*p*) dynamic in the right hand and a very soft (*pp*) legato dynamic in the left hand. The first system includes the instruction '(una corda)'. The second system features a 'cresc.' (crescendo) marking in both the right and left hands, and a 'stretto' marking in the right hand. The third system includes a 'rit.' (ritardando) marking in the right hand, followed by 'a tempo' and a 'p' dynamic in the right hand, and a 'pp' dynamic in the left hand. The score concludes with a final cadence in the right hand.

stretto

cresc.

cresc.

rit. *a tempo*

con forza *f* *dim.*

6

f *dim.*

ten.

rall. *Poco più animato*

pp

20

pp

Ped. *

poco cresc.

25

Ped. * *Ped.* *

30 *f* *p* *fp* *f*
f *p* *fp* *cresc.* *f*
Ped. *

34 *f* *p* *fp* *f*
f *p* *fp* *cresc.* *f*
Ped. *

38 *fp* *cresc.*
fp *cresc.*

41 *ff* *con forza* *ff* *con forza*
Ped. * Ped.

con forza

con forza

con bravura

cresc.

ff

p

sempre p

sempre p

sempre p

sempre p

rall.

smorz.

smorz.

smorz.

smorz.

smorz.

smorz.

a tempo
p
58 *pp*
(una corda)

stretto *rit.*
cresc.
62 *cresc.*

a tempo
f *dim.* *pp*
66 *f* *dim.* *pp*

rall. *smorz.*
70 *smorz.*